# STAIN advertising formats

# FULL PAGE

LIVE:  $7"w \times 10"D$ TRIM:  $7^{7}/8"w \times 10^{3}/4"D$ BLEED:  $8^{1}/8"w \times 11"D$ 

# INSIDE BACK COVER

LIVE: 7"w x 10"D TRIM: 7 <sup>7</sup>/8"w x 10 <sup>3</sup>/4"D BLEED: 8 ½8"w x 11"D

### OUTSIDE BACK COVER

LIVE:  $7"w \times 10"D$ TRIM:  $7^{7}/8"w \times 10^{3}/4"D$ BLEED:  $8^{1}/8"w \times 11"D$ 

### <sup>2</sup>/<sub>3</sub> PAGE VERTICAL

LIVE:  $4 \frac{3}{8}$ "w x 10"D TRIM:  $4 \frac{5}{8}$ "w x  $10 \frac{3}{4}$ "D BLEED:  $4 \frac{7}{8}$ "w x 11"D

### ⅓ PAGE VERTICAL

LIVE:  $2"w \times 10"D$ TRIM:  $2^{1/4}"w \times 10^{3/4}"D$ BLEED:  $2^{1/2}"w \times 11"D$ 

### ½ PAGE HORIZONTAL

LIVE:  $7\text{"w} \times 4^{15}/16\text{"d}$ TRIM:  $7^{7}/8\text{"w} \times 5^{3}/8\text{"d}$ BLEED:  $8^{1}/8\text{"w} \times 5^{5}/8\text{"d}$ 

### ¹⁄₃ PAGE HORIZONTAL

LIVE: 7"w x 2 <sup>15</sup>/16"D TRIM: 7 <sup>7</sup>/8"w x 3 <sup>3</sup>/8"D BLEED: 8 <sup>1</sup>/8"w x 3 <sup>5</sup>/8"D

# ¹/₃ SQUARE

LIVE: 4 <sup>3</sup>/8"w x 4 <sup>15</sup>/16"D TRIM: 4 <sup>5</sup>/8"w x 5 <sup>3</sup>/8"D BLEED: 4 <sup>7</sup>/8"w x 5 <sup>5</sup>/8"D

### **DOUBLE PAGE SPREAD**

LIVE: 14"w x 10"D TRIM: 15 3/4"w x 10 3/4"D

BLEED: 16  $\frac{1}{2}$  w x 11"D ( $\frac{1}{2}$  bleed in gutter)

\*MUST BUILD AS TWO SEPARATE PAGES

# 1/5 PAGE HORIZONTAL DOUBLE PAGE SPREAD

LIVE: 14"w x 1 5/8"D TRIM: 15 3/4"w x 2"D

BLEED:  $16 \frac{1}{2}$ "w x  $2 \frac{1}{4}$ "D ( $\frac{1}{2}$ " bleed in gutter)

\*MUST BUILD AS TWO SEPARATE PAGES

### 1/2 PAGE HORIZONTAL DOUBLE PAGE SPREAD

LIVE: 14"w x 4 <sup>15</sup>/16"D TRIM: 15 <sup>3</sup>/4"w x 5 <sup>3</sup>/8"D

BLEED:  $16^{1/2}$ "w x 5  $\frac{5}{8}$ " D ( $\frac{1}{2}$ " bleed in gutter)

\*MUST BUILD AS TWO SEPARATE PAGES

# 1/3 PAGE HORIZONTAL DOUBLE PAGE SPREAD

LIVE: 14"w x 2 <sup>15</sup>/16"D TRIM: 15 <sup>3</sup>/4"w x 3 <sup>3</sup>/8"D

BLEED:  $16 \frac{1}{2}$ "w x  $3 \frac{5}{8}$ "D ( $\frac{1}{2}$ " bleed in gutter)

\*MUST BUILD AS TWO SEPARATE PAGES

### FRENCH DOORS COVER

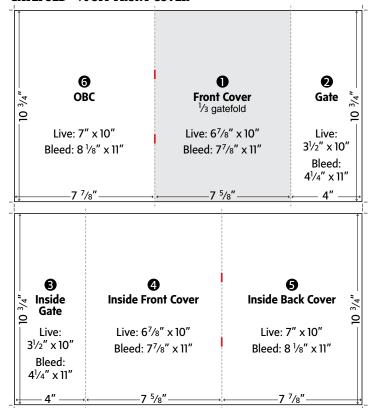
Ad space	Ad space	Ad space "% 0!
Live: 3 <sup>3</sup> / <sub>4</sub> " x 10" Bleed: 4 <sup>1</sup> / <sub>2</sub> " x 11"	Live: 6 <sup>7</sup> /8" x 10" Bleed: 7 <sup>7</sup> /8" x 11"	Live: 3 <sup>3</sup> / <sub>4</sub> " x 10" Bleed: 4 <sup>1</sup> / <sub>2</sub> " x 11"
<b>↓</b> 4 ½″ →	← 7 <sup>5</sup> /8″	→ ←—4 <sup>1</sup> /4" — →



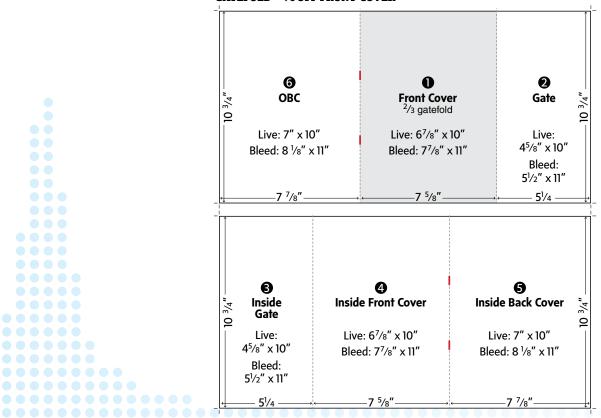
FRONT AND CENTER OF MAGAZINE ONLY

FRENCH DOOR SPECIFICATIONS ARE THE SAME FOR BOTH INTERNAL AND COVER EXECUTIONS

## GATEFOLD • 1/3 OFF FRONT COVER

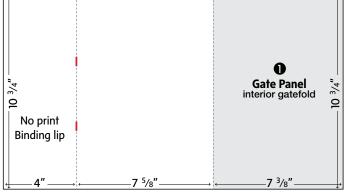


### **GATEFOLD** • 2/3 OFF FRONT COVER





### **4-PAGE GATEFOLD • INTERIOR**



Inside Gate

Inside Gate

Live: 6<sup>5</sup>/<sub>8</sub>" × 10"

Bleed: 7<sup>5</sup>/<sub>8</sub>" × 11"

Live: 6<sup>7</sup>/<sub>8</sub>" × 10"

Bleed: 7<sup>5</sup>/<sub>8</sub>" × 11"

No print

Binding lip

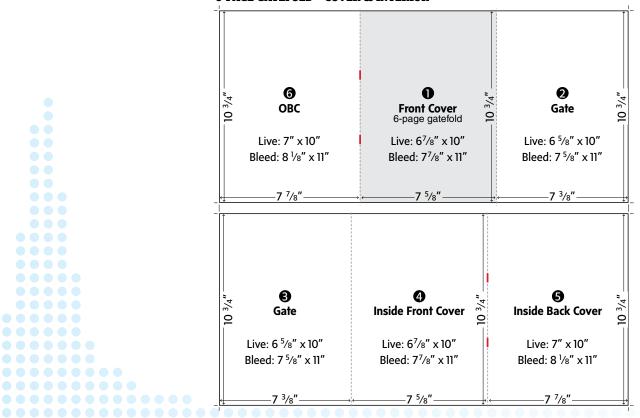
7 <sup>5</sup>/<sub>8</sub>"

7 <sup>5</sup>/<sub>8</sub>"

4

### 6 PAGES LEFT HAND, IF CENTER TO THE MAGAZINE 1 X 4 PAGE GATEFOLD IN LOW FOLIO IF BETWEEN 2 SECTIONS

### 6-PAGE GATEFOLD • COVER & INTERIOR





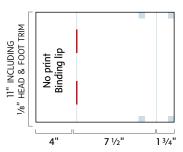
Specification formats

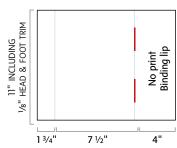
### 8-PAGE GATEFOLD • INTERIOR

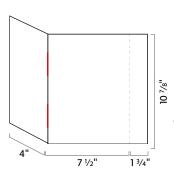
10 3/4"	6 Ad Panel Live: 6 <sup>5</sup> / <sub>8</sub> " x 10" Bleed: 7 <sup>7</sup> / <sub>8</sub> " x 11"	<b>8 OBC</b> Live: 6 <sup>7</sup> / <sub>8</sub> " × 10"  Bleed: 7 <sup>7</sup> / <sub>8</sub> " × 11"  7 <sup>5</sup> / <sub>8</sub> "	Ad Panel 8-page double gatefold Live: $6^7/8'' \times 10''$ Bleed: $7^7/8'' \times 11''$	<b>Q Ad Panel</b> Live: 6 <sup>5</sup> /8" × 10"  Bleed: 7 <sup>7</sup> /8" × 11"   ← 7 <sup>3</sup> /8"	10 3/4"
10 3/4"	4 Ad Panel Live: 6 <sup>5</sup> / <sub>8</sub> " × 10" Bleed: 7 <sup>7</sup> / <sub>8</sub> " × 11"	<b>6 Ad Panel</b> Live: 6 <sup>7</sup> / <sub>8</sub> " × 10"  Bleed: 7 <sup>7</sup> / <sub>8</sub> " × 11"	<b>6 Ad Panel</b> Live: 6 <sup>7</sup> / <sub>8</sub> " × 10"  Bleed: 7 <sup>7</sup> / <sub>8</sub> " × 11"	<b>3 Ad Panel</b> Live: 6 <sup>5</sup> / <sub>8</sub> " × 10"  Bleed: 7 <sup>7</sup> / <sub>8</sub> " × 11"	10 3/4"

# THE GLOBE AND MAIL REPORT ON BUSINESS

### **SCENT STRIP**

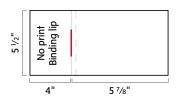


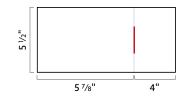


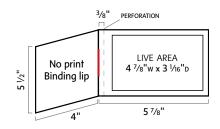


\*MUST BE FOLDED BACK, PLEASE PROVIDE FOLDED BACK

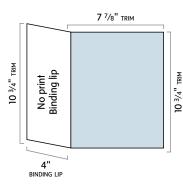
### **BUSINESS REPLY CARD**



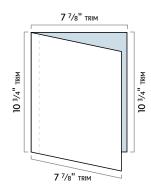




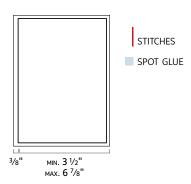
### SINGLE-PAGE STITCHED-IN INSERT



### **MULTI-PAGE** STITCHED-IN INSERT







LOW FOLIO FRONT TO CENTER: 1/8" BLEED HIGH FOLIO CENTER TO BACK: 1/8" BLEED + 3/8" LIP

\*MULTI-PAGE: MUST BE PRESTITCHED OR UNTRIMMED FORM

# Packaging and receiving criteria for inserts supplied by the client

- Inserts can be supplied either directly by the client or by the client's supplier
- A minimum of 2% must be added to the quantity for spoilage
- Inserts must be delivered in good quality, uniform boxes, weighing a maximum of 35lbs, in a manner that keeps them from moving around
- Boxes must be delivered on good quality standard size skids
- 25 samples of each insert must be supplied to Report on Business magazine to:

Isabelle Cabral The Globe and Mail Centre 351 King Street East, Suite 1600 Toronto ON, M5A ON1

## The following information must appear on the delivery slip

- · Client's name
- Item or description of the content
- Name of the magazine to be inserted into
- · Quantity per box and total quantity
- The information above must appear on each box

### **Insert Shipping Address**

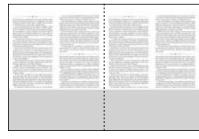
Transcontinental Printing, Imprimerie Interweb Inc. 1603 Montarville Blvd., Shipping & Receiving, Door 10 Boucherville QC J4B 5Y2

tel: 450-655-2801 fax: 450-655-0765

Monday to Friday 8AM to 5PM excluding holidays



**DOUBLE 1/5 BANNER** 



**DOUBLE 1/3 BANNER** 



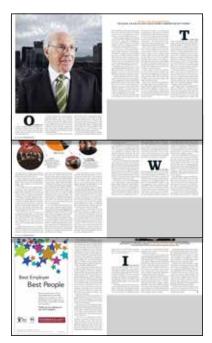
**CANDLESTICKS** 



**MASTHEAD BOOKENDS** 



**MASTHEAD DPS** 



CONSECUTIVE 1/3 BANNERS



CONSECUTIVE 1/3 VERTICAL



**CONSECUTIVE BUILD**